



*Foundation Review  
at June 2015*



James & Diana  
**RAMSAY**  
FOUNDATION



*To honour the legacy of the founder,  
Diana Ramsay AO and her late husband  
James, and their passionate commitment  
to the arts, medicine and young people.*

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The Foundation will continue to foster excellence in the arts and medical research and will support programs for youth, who through personal circumstances will benefit from empowerment to build strong Foundations for life. Through solid partnerships we will work with relevant organisations to assist them with their creativity, effectiveness and sustainability.

James and Diana have both been highly regarded for their extraordinary philanthropy to the arts, medicine and the community.

***Diana May Ramsay AO***

was born in 1926 and is a member of the well known South Australian Hamilton wine-making family. Diana grew up in Adelaide and was schooled at Woodlands Church of England Girls Grammar School in Glenelg. After leaving school Diana commenced voluntary work with the Red Cross which led her to study social science at the University of Adelaide. Diana then moved to live and work in Sydney in 1955 working in various hospitals including The Women's Hospital in New South Wales, and Prince Henry's Hospital in Victoria. She settled in Adelaide again in 1963 with her husband James whom she married in 1960 and then started work as a social worker at the Queen Elizabeth Hospital.

Diana loved playing hockey and was a member of the South Australian State Women's Hockey team from 1945–47. Later she became a very keen golfer and was an active member of the Royal Sydney and Royal Adelaide golf clubs.

Diana was extremely proud to be the Founder of the James and Diana Ramsay Foundation which was launched in December 2009.

***James Stewart Ramsay AO***

(1923–1996) grew up in Launceston, Tasmania, the son of pioneering surgeon Sir John Ramsay CBE and Lady Ramsay. Sir John was Surgeon Superintendent of the Launceston General Hospital between 1896-1912, founder of his own private hospital St. Margaret's in Launceston in 1912 which is now owned by Calvary, and co-founder of the Royal Australasian College of Surgeons. The Ramsay name is also synonymous with the famous boot polish company KIWI which was founded by James' uncle William Ramsay, James is also the nephew of the famous artist Hugh Ramsay.

James attended Scotch College in Launceston and later Geelong College in Melbourne. James was extremely keen to serve his country and applied to become a soldier in the Australian Military forces during World War II. Whilst ill

health prevented him from serving on the frontline, he was a well-respected finance officer within the Military forces. After a very happy and accomplished life, James lost his battle with cancer in 1996. James and Diana had always admired the Felton Bequest (the Will of Alfred Felton in 1904) and what it had done for the arts. It had encouraged them to support those organisations that had given them much joy during their life together. It is well known that James and Diana were great admirers and benefactors to the performing and visual arts, and were also very generous in providing funds for medical scholarships, funding medical work in rural regions as well as supporting young people at risk. James and Diana made the most of their 35 years together and greatly enjoyed travelling around the world to experience other cultures, especially to see the arts in other environments.

James and Diana Ramsay were both appointed as Officers of The Order of Australia (AO) in 1992 for their extraordinary philanthropy and service to the arts and the community.

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## GENERAL MANAGER'S REPORT



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I am pleased to present the third published review of the James and Diana Ramsay Foundation. With funding dispersed through our focus areas, the Foundation has granted more than \$7.4M to our funding partners since the Foundation's inception in 2009. Currently we have \$3.5M of active projects underway.

Our Chairman, Nicholas Ross and I had the great privilege of attending the Philanthropy Australia Study Tour to New York in October 2014. Director Richard Jasek was also able to attend the Exponent Philanthropy Conference in Washington DC and found it extremely valuable.

The New York tour was a high level, intensive program of meetings and presentations with leaders in philanthropy.

There were many key outcomes for us, however we were most impressed with their 'theory of change' attitude and their commitment to be prepared to research what it will take to effect change. Both the Washington conference and the study tour conveyed key messages about philanthropic funders having an important role to play in addressing the leadership capacity gap in the not for profit sector.

Funders often expect a great deal from the organisations that they support to deliver the outcomes for which our funding was intended; however this is often not backed up with support to help organisations develop and strengthen the ability of their leaders to meet those high expectations. The James and Diana Ramsay Foundation will now take a keen interest in this area as well as capacity building, while also looking for opportunities to collaborate and leverage our grant making.

We are delighted to have seen a growth in philanthropy over the past few years with more Private Ancillary Funds being set up in Adelaide. This has seen an increase in our engagement with Philanthropy Australia through more local network meetings with our peers, and our involvement with the inaugural set up of Impact100 SA (a collective giving circle to encourage philanthropy).

We are pleased to make available on our website a short documentary produced by our Director and renowned film maker, Richard Jasek.

Chronicling the family histories of both James and Diana, the origins of their giving, the birth of the James and Diana Foundation and its mission, the film features revealing interviews with a number of our partners who talk about the power of philanthropy and the immense benefit that it has brought to their organisations.

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*Our grantees are our partners.  
We work collaboratively to help them  
achieve their outcomes.*

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We thank all those involved in this production, particularly Richard, and hope those who view it share our pride in the past achievements of the Foundation, and its vision for a better future.

Operating under a formal investment policy, great care is taken by management and our board on both our investment and philanthropic responsibilities.

Our grantees are our partners, and we work collaboratively with them to help them to achieve their outcomes. In the following pages, some of the projects that have been funded have been highlighted.

I extend my particular thanks to our Founder, Diana Ramsay for her continuing thoughtfulness about the needs of others, and to our Directors for their advice and active involvement they have not just within the Foundation but also with our partners.

Kerry de Lorme  
General Manager

## *Over the 2014/2015 period*



### *21 partner organisations*

We had 21 partner organisations



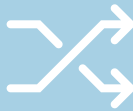
### *6 organisations*

We supported six organisations through our small grants program to help with capacity building



### *Documentary*

We produced a mini documentary on James and Diana, and the establishment of the Foundation that bears their name



### *Co-funding project*

Established our first significant co-funding project with The Wyatt Trust



### *Website*

Development of a new website aimed at informing people of the projects supported by the James and Diana Ramsay Foundation



### *\$2.7M in new grants*

Committed to \$2.7M worth of new grants (many being long term financial commitments) and we have been actively involved with many of these organisations

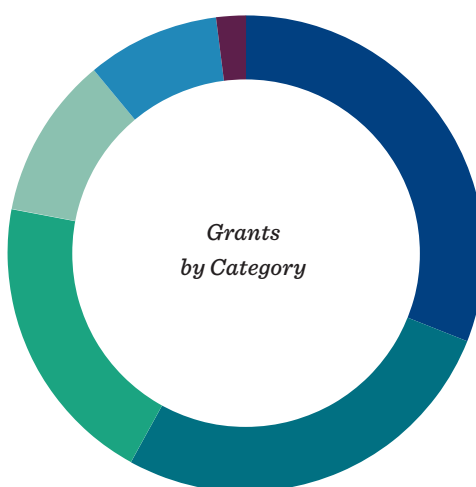


*Some 2014 and 2015 highlights*

We saw the completion of The Australian Ballet’s Production Centre, The Art Gallery’s most significant acquisition to date, and Fiona Lowry – the winner of the *Fleurieu Art Prize* went on to win *The Archibald Prize*.

The State Opera established the successful *Opera Program* for young and emerging artists, Adelaide Youth Orchestras delivered an Australian first, a schools program delivered by a youth orchestra and Ngeringa Arts embarked on one of the most significant philanthropic projects in Australia’s musical history – the acquisition of a unique quartet of rare string instruments hand crafted by Giovanni Battista Guadagnini between c1743–1784.

Following on from our work with Youth at Risk programs on the ground, we made significant investments into medical research for early interventions into Youth Mental Health through the University of Adelaide and invested in a revolutionary *Resilience and Wellbeing* research project through the South Australian Health and Medical Research Institute (SAHMRI).



- *Visual Arts*  
31%
- *Performing Arts*  
27%
- *Medical*  
20%
- *Education*  
11%
- *Youth*  
9%
- *Capacity Building*  
2%





*'The Studio' recorded its highest visitation in the 2014/2015 financial year with nearly 30,000 children involved in its activities, a 10% increase from the previous year.*

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***The Masterwork Appeal***

In 2014, The Art Gallery secured a Masterwork, *Prairie à Éragny* by French Impressionist painter Camille Pissarro. Through the generosity of private donors, it is the Gallery's most significant acquisition to date and is a magnificent addition to the Gallery's collection. The appeal, led by a lead gift from the James and Diana Ramsay Foundation and another private donor, attracted many new donors to the Gallery and a number of existing supporters increased their level of giving.

The acquisition of *Prairie à Éragny* delivers benefit to South Australians and the broader national audience and it has elevated the national and international standing of the State's collection. It is estimated some 700,000 visitors have viewed the Masterwork since its installation.

***The Studio***

*The Studio*, funded by the James and Diana Ramsay Foundation, is an interactive space for children and families that offers a range of fun and educational activities themed around current exhibitions. It recorded its highest visitation in the 2014/2015 financial year with nearly 30,000 children involved in its activities, a 10% increase from the previous year. This figure demonstrates the effectiveness of developing new and younger audiences. During this period, the Gallery announced a 12% increase in attendances largely driven by both their education and children's programs.



*The Australian Ballet's new Production Centre has provided the company with a state-of-the-art facility to streamline logistics and has created substantial cost savings.*

***The Production Centre***

The James and Diana Ramsay Foundation was pleased to share in The Australian Ballet's vision for a new Production Centre. This Centre has provided the company with a state-of-the-art facility to streamline logistics and has created substantial cost savings to The Australian Ballet Company. It has delivered practical innovations that have transformed the organisation.

The Production Centre is an innovative, purpose built warehouse for storage and workshop facilities. It allows for the assembly, preparation and testing of new and refurbished sets for touring before arriving in theatre, creating significant savings.

Over 100 semi-trailer loads of sets and props from over 90 productions, including some 30,000 costumes were transported to the new building.

The Centre has improved time management, strengthened assets, halved production loading times and increased employment satisfaction and occupational, health and safety practices.

With this facility having further capacity, it is now able to be hired out to create a further income stream.

***Out There Education Program***

The James and Diana Ramsay Foundation also supported The Australian Ballet's 'Out There' program in South Australian schools, which has the core aim of giving young Australians the opportunity to participate in dance.

The in-schools program is led by the Australian Ballet Education Unit and includes workshops, demonstrations and discussion forums.

The program prioritises visits to schools and communities disadvantaged by socioeconomic, distance and cultural factors.

The Ballet's *Out There* program in schools.

David McAllister (Artistic Director) and Madeleine Eastoe (retiring Principal Dancer) with Diana during the 2015 Adelaide season.



*The Foundation’s financial and practical support has aided the Adelaide Youth Orchestras (AdYO) to develop and expand their programs.*

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**Music education**

The James and Diana Ramsay Foundation supports the Adelaide Youth Orchestras (AdYO) through two programs. One is their Elite Training program which assists with the significant costs of delivering professional training for their 200 plus student musicians each week. This artistic development program has allowed the young students to participate in over 100 hours of tutorials and rehearsals, providing them with the confidence and ability to present performances at concerts, including their first joint performance with the State Opera of South Australia.

Second is the ‘Schools Program’, Australia’s first schools program delivered by a youth orchestra. This program provides support for curriculum resources, school concerts, workshops and the development of new initiatives. AdYO works closely with the Department for Education and Child Development to deliver this program to South Australian primary and secondary schools. The program also assists AdYO with strengthening its relationship with South Australian schools and exposing the art form to a young audience who may not otherwise have such an opportunity.



*Ngeringa Arts have embarked on one of the most significant philanthropic projects in Australia’s musical history – the acquisition of a unique quartet of rare string instruments hand crafted by Giovanni Battista Guaragnini.*

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***Guaragnini Quartet Project***

Ngeringa Arts strives to elevate Australia’s international cultural standing by creating opportunities for musicians and visual artists to achieve artistic excellence through performance, exhibition and access to the world’s finest instruments.

Ngeringa Arts have embarked on one of the most significant philanthropic projects in Australia’s musical history—the acquisition of a unique quartet of rare string instruments hand crafted by Giovanni Battista Guaragnini between c1743–1784 (Guaragnini is one of history’s foremost luthiers).

The Guaragnini Quartet Project is a world first. The value of this project is in the vicinity of \$6M and it will be the only quartet of Guaragnini instruments in the world. Once complete, Ngeringa Arts intends to make the instruments available as a set in perpetuity to Australia’s most outstanding string quartet.

The James and Diana Ramsay Foundation has made a significant commitment over three years to assist in the acquisition of the cello which was crafted in 1743.

*Fiona Lowry, the winner of the last Fleurieu Art Prize went on to win the Archibald Prize in 2014.*

**Food and wine art prize**

The Fleurieu Art Prize is a non-acquisitive landscape art prize that was established in 1998. The Art Prize is conducted bi-annually and has grown into an event that has won recognition both nationally and internationally. The event involves significant community and educational events, exhibitions and major prizes.

The last major prize of \$60,000 in 2013 was won by New South Wales artist, Fiona Lowry with her work *Alone with you*. Fiona went on to win the esteemed Archibald Prize in 2014. The Chief Executive of London's Saatchi Gallery, Nigel Hurst, was one of the judges of the Art Prize which resulted in some Australian artists being offered the opportunity to showcase their work in London's Saatchi Gallery.

The Fleurieu Art Prize recently undertook a review of the Prize with its stakeholders. The result of this has shown that the profile of the Prize may be significantly improved by partnering with an institution in the city, and the University of South Australia's Samstag Museum of Art will present the Prize in 2016. The Foundation's funding is being directed to support the Food and Wine prize which will be presented in the Fleurieu region, honoring Diana's heritage in the wine industry.





*In 2014 the Opera Program was formally launched with financial assistance from the James and Diana Ramsay Foundation.*

***James and Diana Ramsay Foundation Opera Program***

For many years, The State Opera of South Australia has nurtured the early careers of some of South Australia’s talented operatic young artists.

In 2014, the Opera Program was formally launched with financial assistance from the James and Diana Ramsay Foundation. Over the course of the past two years, this program has expanded from a modest platform to an extremely busy and structured program. It is now delivering essential training to some of the best developing opera talent in South Australia.

The program comprises activity for ten artists who participate in a vast array of classes including; movement and dance, stage craft, intensive language skills, repertoire coaching and live performance opportunities. These training activities culminate into public master-classes and showcase concerts, Opera Studio chamber operas, education programs and corporate engagements, along with the featuring of some of those artists in the State Opera’s Main Stage productions.





*Guildhouse had a key initiative in 2015 to establish a micro, no interest loan (NIL) program for creative professionals.*

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***No interest loan scheme for artists***

Guildhouse is the leading South Australian organisation supporting and creating connections for South Australian artists. As well as facilitating opportunities for artists to connect with institutions and businesses, they also provide valuable professional and business development advice.

One of their key initiatives in 2015 was to create a micro, no interest loan (NIL) program for creative professionals. This NIL service has the potential to be the break that artists need to establish themselves, as they are often unable to get commercial loans due to their irregular income stream.

The James and Diana Ramsay Foundation provided a small grant to assist Guildhouse in building the corpus to establish the program. All funds raised by Guildhouse for this program were matched by Creative Partnerships Australia under their valuable *Plus1* matched funding program. From the Foundation's perspective, this provided an opportunity to double our impact and investment into Guildhouse which was one of the motivating factors in our decision making. We look forward to seeing the outcomes of this grassroots program for creative professionals.



*Operation Flinders Foundation provides a world leading outback transformation program as an early intervention for young people at risk.*

**Solar power system**

Operation Flinders Foundation provides a world leading outback transformation program as an early intervention for young people at risk. It is an organisation that helps re-engage young people back into their education, family life and the community. Teams of young people are taken on an eight day, 100km trek through the northern Flinders Ranges. The primary objective of Operation Flinders is to place participants in a remote outdoor environment where self-discipline, teamwork, cooperation, leadership and trust are intrinsic to survival.

This program is run at Yankaninna Station and is not on the electricity grid, therefore their power supply has been provided via a diesel generator at a significant financial and environmental cost. The James and Diana Ramsay Foundation provided funding for a commissioned solar power system which was installed in 2013 and has to date reduced diesel consumption by 10,000 litres per year, making a huge impact on their cash flow, the environment and their physical resources by reducing significant travel time and distance to collect the diesel each month.

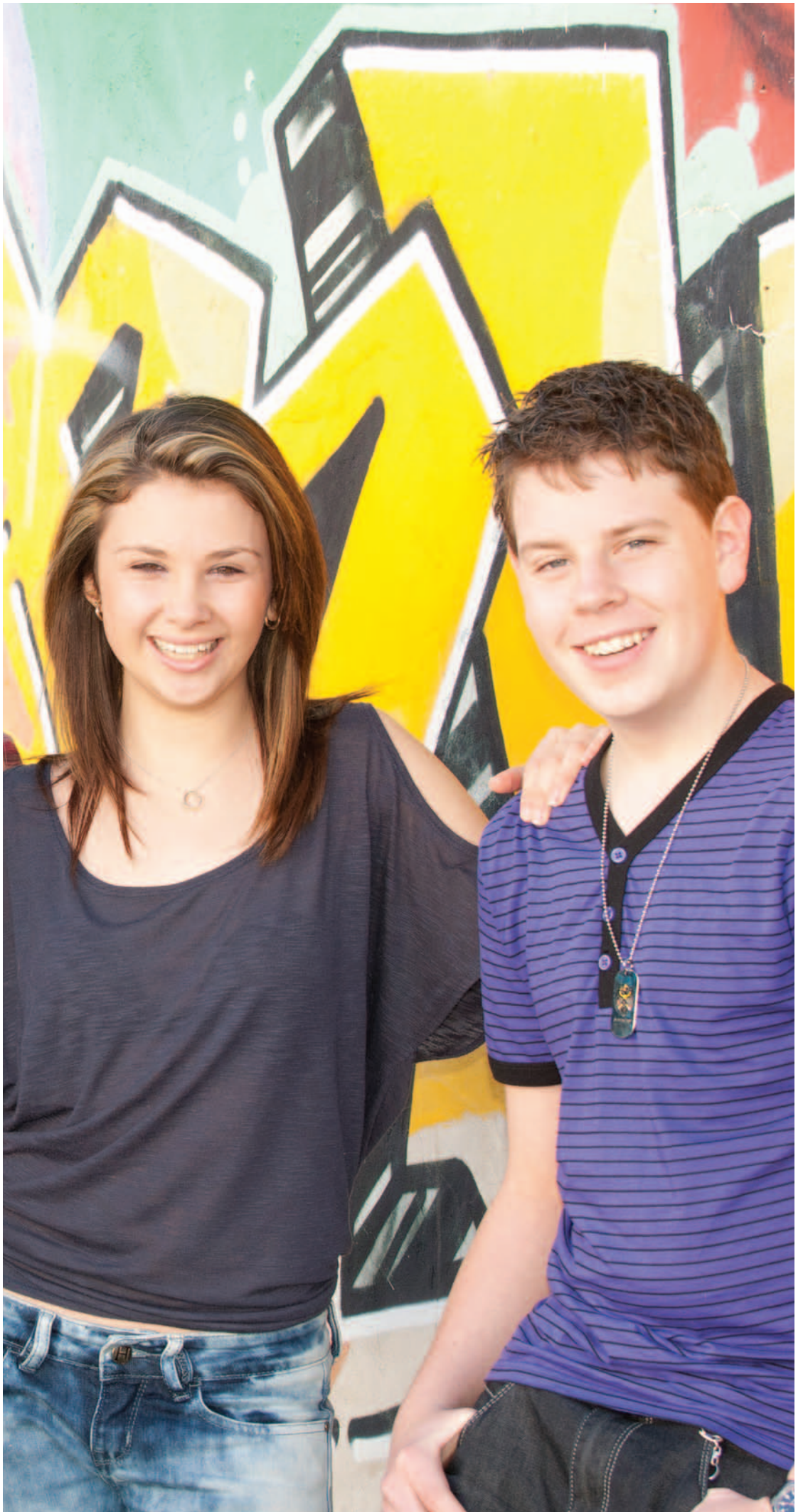
**Capacity grant**

In 2014 Operation Flinders commissioned an organisational review by an external consultant. The majority of this lengthy process was conducted on a pro bono basis. However, for the organisation to reap the full value from the review, the James and Diana Ramsay Foundation provided a capacity grant to enable the consultants to comprehensively complete the review. This included the preparation of a full Strategic Review along with an operational roll out plan. Important findings and lessons have been learnt through the process of the review with various stakeholders consulted, which will allow Operation Flinders to continue to build on previous impressive results.

**Former participants 'giving back'**

It is pleasing to note that twenty five former participants of the program joined Operation Flinders in 2014 as Peer Group Mentors, meaning that as former participants, they are now 'giving back' and acting as mentors to current and future kids identified as being 'at risk' that participate in the program.

In addition, some recent participants that have rejuvenated themselves, have been nominated for awards such as *Youth Mentor of the Year*, *Young Multicultural Person of the Year* and two young participants have been nominated for Australia Day Awards.



*The support of the James and Diana Ramsay Foundation will enable Youth Opportunities to deliver their leadership program into two additional schools in the Northern suburbs, as well as provide funding for quality teacher training which will broaden the impact to the students.*

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**Personal Leadership Program**

Youth Opportunities works with over 1,000 disadvantaged and disengaged young people each year across South Australia to ensure that no matter what a young person's circumstances, they are given the chance to create a better future.

Through a ten week Personal Leadership Program (PLP) delivered to Year 10 students, Youth Opportunities is able to provide support and guidance to young people so they can make positive choices that will lead them towards happy and successful futures.

The PLP is helping students to focus on their school work, think about their future career, and for some kids, getting back to school after extended periods of truancy. It is helping to improve relationships at home, empowering young people with the skills to communicate better with their family, or, in some cases, providing the support necessary to better deal with and overcome abuse.

The support of the James and Diana Ramsay Foundation will enable Youth Opportunities to deliver the PLP program into two additional schools in the Northern suburbs as well as provide funding for quality teacher training, which will broaden the impact to the students. Each PLP is facilitated by two accredited Youth Opportunities trainers who work with groups of approximately eighteen Year 10 students, for one day per week over a ten week period.





*As an extension of our programs that we support for Youth at Risk, the Foundation has invested into funding a researcher at the University of Adelaide's School of Medicine under the leadership of Professor Bernhard Baune, Head of Psychiatry.*

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***Early intervention research project into the treatment of mental health illnesses.***

Mental health care is the one area of the health system which is sustainable, will strengthen society and will produce extensive savings across government says Professor Patrick McGorry, a world expert in the field of mental health. Yet it seems to remain the poor cousin of health care with a growing gap between public awareness and support. Each year, approximately one in every five Australians will experience a mental illness.

In acknowledgement of this great need and an extension of our programs that we support for Youth at Risk, the Foundation has invested into funding a researcher at the University of Adelaide's School of Medicine under the leadership of Professor Bernhard Baune, Head of Psychiatry. The researcher will conduct biomarker analyses in plasma samples collected from over 500 participants.

Once these analyses are completed, clinical trials will be developed that could radically change clinical practice in the treatment of psychotic illness as methods of diagnosing such illnesses haven't changed in the past 15 to 20 years. We are hopeful that positive outcomes from this research project will one day help patients change the course of their illness and their lives for the better with earlier treatment interventions.

*The Neurosurgical Research Foundation (NRF) is responsible for raising funds to support neurological and neurosurgical research of the brain, nerves and spinal cord.*

**Research Assistant for Paediatric Neurosurgery in Adelaide**

The NRF is responsible for raising funds to support neurological and neurosurgical research of the brain, nerves and spinal cord.

The James and Diana Ramsay Foundation provided a grant for the appointment of a Research Assistant for Paediatric Neurosurgery to be located at the Adelaide Women's and Children's Hospital (WCH).

Now in her fourth year in the position, the research assistant has been able to report on emerging trends as a result of the data she has collated and documented. Two research projects have been completed and five new ones are currently being undertaken.

The collection of this data has enabled the Neurosurgeons to carry out clinical research projects to improve the understanding of paediatric neurosurgical conditions and injuries, minimise treatment complications, improve quality of life and potentially identify the cure for a number of paediatric neurosurgery conditions.

The data that has been collected provides ongoing assessment of outcomes of surgical care, and such data constitutes the basis for the development of hypotheses for future clinical research projects.

Research outcomes have been published and/or presented at national and international Paediatric Neurosurgeons conferences, including China and New Zealand.



*South Australian Health and Medical Research Institute (SAHMRI) are actively fostering and nurturing a new generation of the top research minds, and with funding from The James and Diana Ramsay Foundation, SAHMRI were able to appoint a Senior Bioinformatician.*

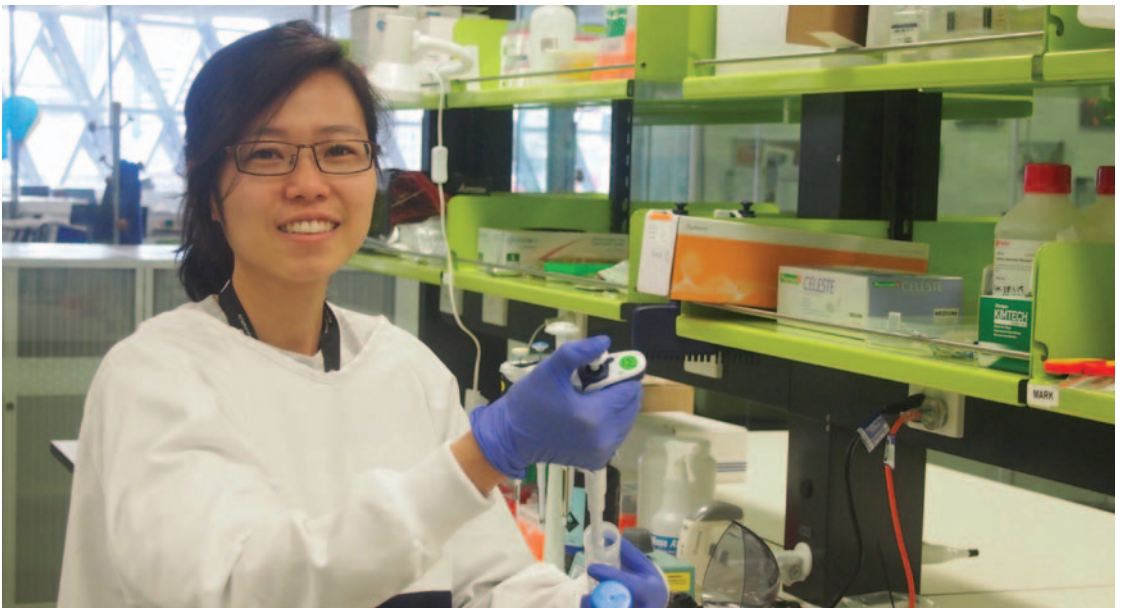
**Genomics Researcher**

SAHMRI is South Australia's first independent flagship health and medical research institute. As a relatively new entity, SAHMRI will significantly increase the nation's capacity for leading scientific research with more than 600 outstanding researchers, who will work together in the search for better treatments and cures for some of the world's most challenging diseases. It is a world-class precinct of medical research and clinical application, with state of the art laboratories that are adjacent to the site of the new Royal Adelaide Hospital.

SAHMRI are actively fostering and nurturing a new generation of the top research minds and with funding from The James and Diana Ramsay Foundation, SAHMRI were able to appoint a Senior Bioinformatician. The Senior Bioinformatician analyses genomic data with access to three new DNA sequencers, which are available to local researchers to study the complex genomic landscape of disease, including cancer and brain disorders.

**Resilient Futures**

The James and Diana Ramsay Foundation are also providing funding for a pilot research project *Resilient Futures* through SAHMRI. It is a three year, individualised, mentor based program that will measure and then build resilience and wellbeing for 850 disadvantaged young people with the aim of resulting in significant increases in mental health and physical wellbeing. We are delighted to be co-funding this significant project with The Wyatt Trust.



OUR REACH

*The James and Diana Ramsay Foundation has proudly supported the following organisations over the past two years through our major grants program.*



PEMBROKE  
SCHOOL



THE UNIVERSITY  
of ADELAIDE



CONCORDIA  
COLLEGE

'Firm in Principle, Gentle in Manner'



St Peter's College  
ADELAIDE, AUSTRALIA

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*‘The best part of my trip was finding out what I am capable of, not just physically but also mentally. One of the girl’s rolled her ankle and I was able to put our differences aside and help her out. Another was being one of the six students to climb Mount Yudlamoorra. The view that was up there was just amazing.’*

Testimonial from Operation Flinders participant from Willunga High School

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BOARD OF DIRECTORS

*The Board of Directors of the James and Diana Ramsay Foundation meet a minimum of five times per year and each Director brings a wealth of experience from their relevant professional fields. The Board has placed great importance on good corporate governance practises, which it believes is vital to the Foundation's well-being.*

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***Founder***

Diana Ramsay AO

***Chairman***

Nicholas Ross

***Directors***

Dr Timothy Edwards

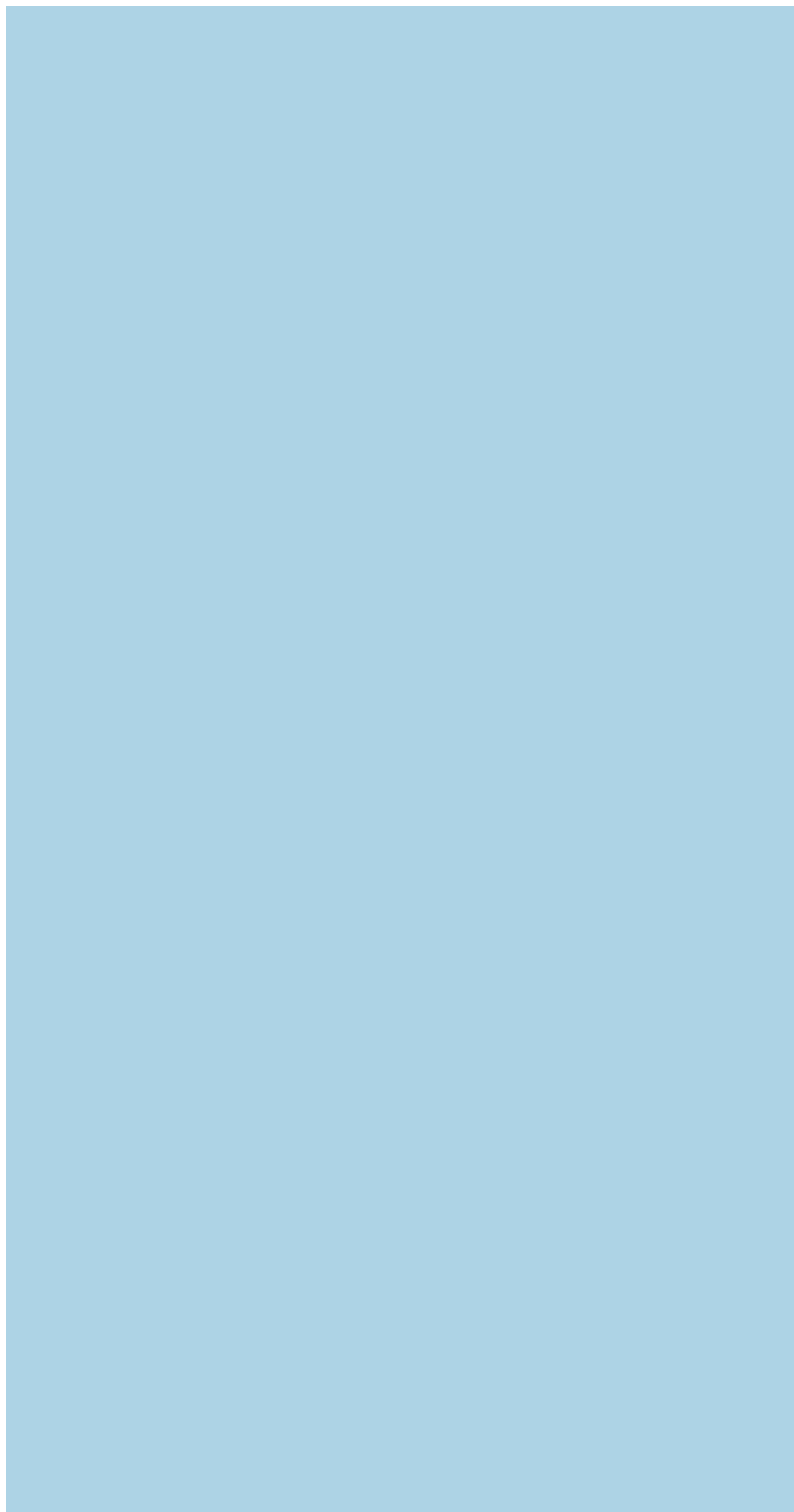
Richard Jasek

Melissa Yule

***General Manager***

Kerry de Lorme







Adelaide String Quartet Cellist, Sharon Draper. Photograph by Jacqui Way.

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