



James & Diana
RAMSAY
FOUNDATION

Foundation Review
at June 2013





JAMES RAMSAY AO AND DIANA RAMSAY AO

James and Diana have both been highly regarded for their extraordinary philanthropy to the arts, medicine and the community.

Diana May Ramsay AO

was born in 1926 and is a member of the well known South Australian Hamilton wine-making family. Diana grew up in Adelaide and was schooled at Woodlands Church of England Girls Grammar School in Glenelg. After leaving school Diana commenced voluntary work with the Red Cross which led her to study social science at the University of Adelaide. Diana then moved to live and work in Sydney in 1955 working in various hospitals including The Women's Hospital in New South Wales, and Prince Henry's Hospital in Victoria. She settled in Adelaide again in 1963 with her husband James whom she married in 1960 and then started work as a social worker at the Queen Elizabeth Hospital.

Diana loved playing hockey and was a member of the South Australian State Women's Hockey team from 1945 to 1947. Later she became a very keen golfer and was an active member of the Royal Sydney and Royal Adelaide golf clubs.

James Stewart Ramsay AO

(1923–1996) grew up in Launceston, Tasmania, son of pioneering surgeon Sir John Ramsay CBE and Lady Ramsay. Sir John was Surgeon Superintendent of the Launceston General Hospital between 1896 and 1912, founder of his own private hospital St. Margaret's in Launceston in 1912 which is now owned by Calvary, and co-founder of the Royal Australasian College of Surgeons. The Ramsay name is also synonymous with the famous boot polish company KIWI which was founded by James' uncle William Ramsay. James is also the nephew of the famous artist Hugh Ramsay.

James attended Scotch College in Launceston and later Geelong College in Victoria. Keen to serve his country, James applied to become a soldier in the Australian Military forces during World War II. Whilst ill health prevented him from serving on the frontline, he was a well respected finance officer within the Military forces. After a very happy and accomplished life, James lost his battle with cancer in 1996.

James and Diana had always admired the Felton Bequest (the Will of Alfred Felton in 1904) and seeing all that the bequest had done for the visual arts, were encouraged to support those organisations that had given them much joy during their life together. It is well known that James and Diana were great benefactors to the performing and visual arts. They were also very generous in providing funds for medical scholarships, funding medical work in rural regions as well as supporting young people at risk. James and Diana made the most of their 35 years together and greatly enjoyed travelling around the world to experience other cultures, especially to see the arts in other environments.

James and Diana Ramsay were both appointed as Officers of the Order of Australia (AO) in 1992 for their extraordinary philanthropy and service to the arts and the community.

The emphasis is on providing meaningful contributions to a small number of eligible charitable organisations which are predominantly South Australian based.

The James and Diana Ramsay Foundation was formally established in 2008 and launched in 2009 as a Private Ancillary Fund. The Foundation will support projects that advance and benefit the community in the following areas: the visual and performing arts, medical research and medical scholarships and sponsorship of young people either at risk or through education.

The emphasis will be on providing meaningful contributions to a small number of eligible charitable organisations which will be predominantly South Australian based. The grant application process is initially by an expression of interest to the Foundation.



Over the past couple of years Diana has watched the Foundation steadily grow with great delight and pride.

It is with much pleasure that we present our second published review of the James and Diana Ramsay Foundation. This review details the projects and partnerships that we have supported over the past two financial years to 30 June 2013.

With funding dispersed through our three focus areas: visual and performing arts, medical research and young people, either 'at risk' or through education, the Foundation has granted \$5M to our funding partners since our beginning in 2009. During this reporting period, the Foundation has committed \$2.9M to projects, many of which are multi-year grants.

The Foundation has grown considerably over its short life span thanks of course to the tremendous generosity of Diana, as well as the effective management of the investment portfolio by Nicholas Ross who has been well supported by our Board of Directors. The Foundation has enjoyed strong returns in a challenging financial environment.

Our investment policy mirrors the conservative approach that James and Diana have long held and that is, a long-term approach into high quality investments. Our Board are very mindful that as trustees, they must act in the best interests not only for the Foundation but also for its' beneficiaries in the longer term, while naturally maintaining effective and meaningful distributions each year.

A particular highlight for Diana was an event hosted in her honour by the former Arts Minister Hon. John Hill MP at Parliament House in May 2012. The event was held to celebrate the significant contribution that Diana and James, and the James and Diana Ramsay Foundation had given to not only the State of South Australia, but to organisations at a national level. Diana was honoured to have representatives from most of the organisations that she has so passionately supported at the lunch. Diana was presented with a beautifully bound book which held many heartfelt letters of gratitude from the many beneficiaries that have received support from the Ramsays. The opening letter from the Minister is featured in the following pages.



As our active involvement continues with our funding partners, and new and exciting projects are added to our portfolio, we will continue to listen and learn from the organisations doing the ‘work on the ground’. The Foundation aims to support projects that add value to the community at large, and only by building on our relationships with our funding recipients are we able to improve our knowledge of their organisation, their challenges and priorities, and of course their achievements. While a small number of recipients received one-off funding for their projects, the Foundation continues to nurture longer-term relationships as we are very aware that it may take years to see the true impact of some programs.

Kerry de Lorme
General Manager

I would like to thank our Chairman Nicholas Ross and the Board of Directors for their very active involvement and guidance. In particular we thank Anthea Reeves, Diana’s sister, who since October 2011 has been an invaluable member of the Board. Anthea wishes to pass the opportunity to a ‘younger’ member of her family and from 1 July 2013 we will welcome, Diana’s nephew, Richard Jasek. Richard is a highly skilled Australian television producer,

writer and director. For the past few years Richard has been Executive Producer of the popular television series, Neighbours.

Diana has watched the Foundation steadily grow with great delight and pride, and looking back over the past two financial years, it is clear that the projects and organisations that have been supported are making a significant difference in their respective fields. The James and Diana Ramsay Foundation would like to particularly thank all of the organisations that we support for their continued and passionate commitment to their work in the community.

*‘To give away money is an easy matter and in any man’s power. But to decide to whom to give it and how large and when, and for what purpose and how, is neither in every man’s power nor an easy matter.’
Aristotle, Greek philosopher, 384–233 BC.*



Message from The State Government to Diana Ramsay AO

Dear Diana,

I am delighted to introduce this testament to your generosity and that of your late husband, James. Your impact on the cultural life and heritage of this State is immense. Without your private donations and the donations from the James and Diana Ramsay Foundation, South Australians would not have seen productions like the recent Australian Ballet’s *Romeo and Juliet*. We would not have such a broad range of art works in the State Art Gallery, including interesting and important works, such as Edward Collier’s *Letter Rack*, Hugh Ramsay’s *The Four Seasons* and early bronze and sandstone Indian figures. Without your funding for the State Library we would lose some of our most valuable historic documents.

And there are very many more examples of your valuable assistance to the State Opera, Adelaide Youth Orchestra, the Fleurieu Art Prize as well as a number of national organisations. It is not only the Arts that have benefited from your outstanding philanthropy. Many of the State’s young people owe their life opportunities to your donations to Operation Flinders, Anglicare, the Salvation Army and the Red Cross. This brief document provides a snapshot of your legacy for South Australia, with thanks from many of the organisations you have helped. On behalf of South Australia, I thank you.

Hon. John Hill MP
Minister for Health and Ageing
Minister for Mental Health and Substance Abuse
Minister for the Arts
May 2012

The opening letter above is from the book presented to Diana and contributors to the book included:

- Adelaide Youth Orchestra’s
- Operation Flinders Foundation
- State Library of South Australia
- State Opera of South Australia
- The Art Gallery of South Australia
- The Australian Ballet
- The Fleurieu Art Prize



THE ARTS—ART GALLERY OF SOUTH AUSTRALIA

The Foundation has provided funds for the establishment of 'The Studio' a dedicated educational activity space for visitors to the Art Gallery for children and their families.

The Studio

James and Diana have had a long association with the Art Gallery of South Australia. They have been two of the Gallery's most generous donors since 1972 and to further concrete their legacy, the Foundation has provided funds for the establishment of *The Studio*, a dedicated educational activity space for visitors to the Art Gallery. Primarily for children and their families, *The Studio* offers hands-on activities as a part of a visit to the Art Gallery, strengthening the understanding of art and art making processes.

The Studio was opened by the Premier of South Australia on 30 January 2013 and is a dynamic space that will be constantly transformed to reflect major exhibitions and displays at the Gallery. *The Studio* will be accessible daily to children and families, with school groups engaged in tailored programming to enhance educational outcomes. During weekends *The Studio* is staffed to provide assistance to visitors and offers the latest hands-on technology.

The Studio has filled a gap in the Gallery's permanent program offering to children and families and is important for future audience development. Funding has been provided over a three year period from 2012 to 2014.

Masterwork Appeal

In May 2013 the Art Gallery announced its Masterwork Appeal. This initiative is to acquire a significant Impressionist painting of the highest quality to add to the Art Gallery's collection.

The Art Gallery Foundation is currently fundraising to achieve this goal of securing a work of strong artistic merit, an excellent example of an artist's work that could transform the collection. The Masterwork will act as a destination painting to attract visitors to the Gallery and fill a major gap in the collection.

The James and Diana Ramsay Foundation are delighted to have pledged a significant commitment to support the Masterwork Appeal.



THE ARTS—THE AUSTRALIAN BALLET

Support for the Australian Ballet has occurred on both sides of the curtain, with the Foundation recently supporting the Australian Ballet's new state of the art Production Centre.

The Production Centre

The James and Diana Ramsay Foundation shares The Australian Ballet's long term vision for growth and excellence, as well as its commitment to the promotion of ballet across Australia. Support from the Foundation has occurred on both sides of the curtain and has allowed The Australian Ballet to commission new ballets, design beautiful costumes and endowed a dancer's common room. In 2012 we were pleased to assist The Australian Ballet in their quest to raise funds for a new Production Centre.

The new Production Centre provides The Australian Ballet with a state-of-the-art facility to streamline logistics and create substantial cost savings to the company, further enhancing the legacy of James and Diana Ramsay to The Australian Ballet company.

The construction of the company's first dedicated Production Centre was an enormous undertaking in the Ballet's 50th anniversary year. The new centre provides the most up to date warehouse and workshop facility and will enable best practises in innovation and

learning in technical production activities. The performing and touring logistics of the company will be transformed.

The centre will house \$40M of the company's most prized assets, the costumes, sets and props of the 90 existing ballets together with new creative works all to be safeguarded for generations to come. Our grant is specifically directed to the costume storage area.

Romeo and Juliet

The Foundation was delighted to provide funds for the creation of the costumes for the spectacular production of *Romeo and Juliet*. The costumes were designed by Australian designer, Akira Isogawa and the production premiered in Adelaide in May 2012.



THE ARTS—ADELAIDE YOUTH ORCHESTRAS (AdYO)

The Foundation's financial and practical support has aided the Adelaide Youth Orchestras to develop and expand their programs.

AdYO is an organisation which provides pathways for around 200 young musicians to interact and work together at the highest musical level. AdYO provide tuition, leadership and inspire excellence through performance of music by young South Australians.

Over the past couple of years our support of AdYO has been directed to artistic development programs for the 200 plus young students as well as for funding of a part-time Executive Assistant. As a result of our first three year funding agreement, AdYO have been able to continue to present high quality concerts where the rehearsal programs allow the students to acquire invaluable performance skills. It has also provided the community with affordable concerts of great satisfaction. It is a pleasing result that the position for the Executive Assistant is now self-funding due to successful fundraising programs.

For a young arts company such as AdYO, the Foundation's financial and practical support has made a major difference, both in terms of the time lines in which they have been able to develop their programs and to use our support as leverage to encourage other donors.

A further grant in 2013 will enable AdYO to take their knowledge and passion into primary schools offering more opportunities for young students to discover classical music. The new schools education program will be created and delivered by AdYO in conjunction with the Foundation and the Department for Education and Child Development.

In acknowledgement of Diana's generous and enthusiastic support, AdYO awarded Diana life membership at a concert presented by the Adelaide Youth Strings at her aged care residence in North Adelaide.

Top left: 2013 Season Launch at Adelaide Airport with Astronaut Dr Andrew Thomas AO applauding Adelaide Youth Strings members. Photography by David Cann.

Base left: 2012 Gala Concert. Photography by Tony Lewis.



A grant to the State Opera has enabled them to restructure and improve facilities in their Opera Studio, giving young artists more scope to be creative in the Young Artists Program.

**James and Diana Ramsay
Young Artist Program**

Unique in Australia, The Opera Studio is one of the most versatile experimental theatre spaces in South Australia. It has for many years been a focus for the creation of small to medium scale productions, ensuring the continued vibrancy of the opera and the musical theatre art form. While the Opera Studio has been an invaluable resource in the State Opera's operations, its functions are currently limited by a fairly basic infrastructure and its primary role as a rehearsal studio.

The James and Diana Ramsay Foundation approved a grant to enable the State Opera to restructure and improve facilities in the Opera Studio. An improved Opera Studio will provide a more suitable platform for new work development and as the home of the Young Artist Program (YAP). The YAP will provide an unparalleled avenue for skills development for South Australia's young and emerging talent, targeting the next generation of professional talent. The program in 2013–2014 features three singers, one pianist and one director/designer, who will be guided through the transition to full professional work over two years.

The YAP comprises workshops, mentoring, language and stagecraft development and ongoing vocal training. These five artists will then be given professional development opportunities through involvement in the State Opera's various programs. Over the course of two years, the young artists will be integrated into the Opera's main-stage program, as minor principal singers, understudies, répétiteurs and assistant directors.

Sponsorship of Surtitles

The introduction of Surtitles in 1989 was generously sponsored by James and Diana Ramsay and has been absolutely invaluable in enhancing the enjoyment of opera and helping to build State Opera's audiences over the last 24 years. There are many new patrons who now come to the opera simply because the Surtitles are there. In December 2012 the Foundation supported a further two year funding agreement to support the Surtitles, this will ensure that one of the major stumbling blocks to the general enjoyment of opera continues to be removed, enabling an even wider section of the community to enjoy the opera experience.

Surtitles are the English translation of foreign language opera librettos (or the English libretto in opera sung in English) projected above the stage throughout all State Opera performances at the Adelaide Festival Theatre. Through the acquisition of two separate, additional screens, Surtitles are now not only projected above the main stage but also onto two screens in the Grand Circle, enhancing the experience for the theatre patrons sitting furthest from the stage.

Top left: *Thoroughly Modern Millie, Jr* being performed in the State Opera Studio.
Centre left: Young artist Desiree Frahn performing the lead role in Gilbert and Sullivan Society's *Iolanthe*.
Base left: Young artist Desiree Frahn performing on tour in 2012, conductor Timothy Sexton



The Foundation provided a three year grant to the Young Conservatorium to enable them to provide programs to fill much needed gaps in music education.



The Young Conservatorium

The Foundation provided a three year grant to the Young Conservatorium to enable them to provide programs to fill much needed gaps in music education. Particularly this program offered scholarships for stringed instruments, which are considered an ‘endangered species’ in the string world, as tuition for these instruments is not always offered in schools. The program allowed for tuition from beginner level to University entry.

The program was a great success offering some 200 students access to one on one tuition with very talented tutors. Some of these students have gone on to audition for the Adelaide Youth Orchestra.

Unfortunately due to many factors facing the University including a new budget model, funding constraints and matters relating to Faculty and University perceptions of core business, the Elder Conservatorium was forced to close the Young Conservatorium program in January 2013.

Funding was provided for ten instrumental scholarships per year and also assisted with part of the salary costs towards the coordinator of this program.

The scholarships covered fees for ten students per year wishing to enrol in the Young Conservatorium program. Recipients of the scholarships were offered to those young students with outstanding potential as well as those experiencing financial difficulties. Student numbers grew from 40 in 2009 to 135 in 2012.



The Fleurieu Art Prize showcases the depth of the art culture within the region and has won recognition both nationally and internationally.

Fleurieu Art Prize 2011–2013

The Fleurieu Art Prize is a non-acquisitive landscape art prize and was established in 1998 by a passionate group of art and wine lovers. The Art Prize is conducted biannually and has grown into an event that has won recognition both nationally and internationally.

The Fleurieu Art Prize showcases the depth of the art culture within the region and couples it with its internationally recognised wine and food industries to deliver to the audience a memorable and enriching experience. The program is underpinned by intellectual symposiums and research concerning topical sustainability and environmental issues pertinent to the local community that has national and international relevance.

The local community have demonstrated strong support for the event through high participation in the volunteer program, community events and the many local businesses and wineries that sponsor the event.

The Foundation has directed (and renewed) funding to employ a General Manager to assist The Fleurieu Art Prize to establish a sustainable funding model. The Art Prize holds an important position in the visual arts and tourism calendar as a professional and engaging event that delivers positive outcomes for artists, the local community, local businesses and its sponsors.

The James and Diana Ramsay Foundation is now in its second two year funding agreement to support the Art Prize. The Chief Executive of London's Saatchi Gallery, Nigel Hurst will be one of the judges of the 2013 Art Prize, which is expected to draw a record number of participants.



Works by artists from the Ninuku Arts Centre are highly sought after, both nationally and internationally.

Ancient Land: New Territory exhibition, New York

Ninuku Arts is a wholly-Indigenous owned and governed Art Centre which supports artists from two communities—Pipalyatjara and Kalka. Each have populations of around 100–150 people and the majority are Pitjantjatjara speakers. Both communities are located in the far north-western corner of South Australia and form part of the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands.

Ancient Land: New Territory was a ground-breaking exhibition curated by Ninuku Arts which opened in New York City in May 2012. It was a rare opportunity for a small and relatively emerging art centre to host an exhibition of their works in one of the greatest cultural hubs in the world, New York City. Funding from the James and Diana Ramsay

Foundation (along with others) assisted Ninuku Arts to be able to take the exhibition to New York.

The exhibition itself was a huge success, with the majority of the works being sold and acquired into American collections. The artists who travelled had an incredibly rewarding experience and the catalogue continues to function as a great marketing tool for this art centre by generating international interest in their work. There have also been institution acquisitions, particularly in such a highly competitive art environment.

Curator of Aboriginal and Torres Strait Islander Art at the Art Gallery of South Australia, Nici Cumpston says 'such art centres are vital to the community as they support strong cultural practises while ensuring

the ethical production and sale of the art works. They are also an important meeting place where cultural knowledge is shared between generations and provide important ongoing employment opportunities within the visual arts'.

Six of the current artists working at Ninuku Arts are represented in the Art Gallery of South Australia's collection. Their paintings, prints, sculptural woven works and carved wood objects that represent the animals and life in the Anangu Pitjantjatjara (APY) Lands are highly sought after.



Images from left to right: Julie Harris 2011 Art Prize winner with Ministers Simon Crean and John Hill; Fleurieu Art Prize entrant Brian O'Malley; Exhibition opening night, New York.



The James and Diana Ramsay Foundation have assisted Operation Flinders Foundation with both the supply of safe drinking water and solar energy for the wilderness therapy program.

The South Australian based Operation Flinders Foundation provides a world leading outback wilderness therapy program for young offenders and young people at risk. It is an organisation that helps re-engage young people back into their education and the community. Teams of young people are taken on an eight day, 100km trek through the northern Flinders Ranges. The primary objective of Operation Flinders is to place participants in a remote outdoor environment where self-discipline, teamwork, cooperation, leadership and trust are intrinsic to survival.

The highly successful outcomes have shown that the program acts as a catalyst for social change with a positive impact on their psychological and behavioural outcomes, significantly lowering the risk of future criminal behaviour.

Since 1993, over 5,000 young people have completed the program and every year approximately 450 troubled young South Australians participate in the program.

At the end of their journey the participants are eager to change their circumstances to build a better, happier life and are inspiring, as are the mentors and volunteers supporting them.

Over this reporting period the James and Diana Ramsay Foundation have assisted Operation Flinders with:

Safe Water Supply

A healthy safe supply of water is an essential element of running the program in outback South Australia and whilst there were a number of tanks on the property they were subject to contamination. It was resolved that to ensure that the young people participating in the program had a safe supply of water, a reverse osmosis plant, linked to a chlorine sterilisation unit was needed and funds were provided to enable the purchase of this valuable equipment.

Solar Power System

Yankaninna Station where the program is run is not on the electricity grid and therefore power for running the program, including refrigeration, radio and water supply, has been provided for by a diesel generator. The cost of diesel for running the program is very significant and will only increase over time, therefore the Foundation felt investment into this infrastructure for Operation Flinders was important for the organisation in the long term, financially and environmentally. The solar system will not only provide significant cost savings but

will of course be environmentally friendly. The system was commissioned and built in Adelaide and was installed in February 2013.

In the first field trip for 2013 (over a 14 day period) ten litres of diesel was used, prior to the installation of the system 3,360 litres would have been used over the same period of time.

The Foundation also provided funds to sponsor a team of kids to participate in the program in 2013.



YOUTH AND EDUCATION

The Foundation strongly believes in the value of education... and the growth of the philanthropic sector in South Australia.

Education Scholarships

Education is one of the most important investments a community can make in its people. The James and Diana Ramsay Foundation strongly believe in the value of education and seek to award a small number of private education scholarships. Scholarships will be awarded to students who aspire to an excellent education, but are not in an economic position to undertake the financial commitment required for a private education. The aim of these scholarships is to have a positive and long term impact on the life of an individual and to assist in breaking the cycle of financial disadvantage.

In June 2013, the Foundation entered into agreements with Pembroke School and Concordia College to offer financially disadvantaged students scholarships from Year 8 through to the completion of their education in Year 12. Both of these scholarships will commence in 2014.

Philanthropy Australia

Philanthropy Australia (PA) is the national peak body for philanthropy and is a not-for-profit membership organisation. With almost 500 members, it is a growing movement of people and organisations who believe in the importance of philanthropic giving. Their mission is to lead an innovative, growing, influential and high performing philanthropic sector in Australia.

In support of its mission to grow philanthropy in Australia, PA opened an office in Adelaide in March 2013 and was officially launched by the Governor of South Australia. The James and Diana Ramsay Foundation were pleased to support the launch of Philanthropy Australia's representation into Adelaide by becoming their 2013/2014 program partner.

Adelaide has a very old tradition of philanthropic giving and by improving knowledge and networking opportunities it is hoped that the number of private and public foundations in Adelaide will steadily grow. This in turn is significant for the not for profit sector in South Australia.



MEDICINE—LAUNCESTON GENERAL HOSPITAL



As a tribute to James Ramsay's father, Sir John Ramsay CBE (1872–1944), the Foundation was delighted to support the commission of a bronze bust to honour Sir John's contribution to medicine.

Sir John Ramsay CBE

As a fitting tribute to James Ramsay's father, Sir John Ramsay CBE (1872–1944), the James and Diana Ramsay Foundation were delighted to be able to support the commissioning of a life size bronze bust to honour Sir John Ramsay CBE and his pioneering medical career.

Sir John was Surgeon Superintendent of the Launceston General Hospital (LGH) between 1896–1912. His advances in surgical technique, medical firsts and hospital administration were second to none. He has been credited with taking the first clinical x-ray at the LGH in 1897, and had permanent scarring on his hands and face as a result of his experiments with x-ray. He was a pioneer in intravenous fluid replacement and surgery of the prostate. One of Sir John's most noted surgical achievements was in 1906 with the resuscitation of an apparently-dead patient by internal cardiac massage through an incision and was one of the first surgeons in the world to achieve this. He was also possibly the first to attempt the transplant of pancreatic tissue, ten years before the discovery of insulin and two generations before transplant surgery became possible.

Besides his surgical brilliance he was also very well known for his meticulous post-operative care of patients and dedication to the training of nurses. He was a particularly skilled administrator and in 1907 raised funds by public subscription for a new operating theatre. From 1912 he was in private practice at St. Margaret's, a hospital which he designed and built himself (now owned by Calvary). He retained close ties with the LGH as honorary consulting surgeon, member of the Board of Management and in 1933 as chairman, he oversaw the reorganisation and the building of a new hospital.

During World War I he was Major in charge of surgery at the Hornsey Military Hospital in Launceston and served on many military Boards. He was also larger than life in the Launceston community, he was president of the Tasmanian branch of the British Medical Association, co-founder of the Royal Australasian College of Surgeons, chairman of the Northern Tasmanian division of the St. John Ambulance Association for seventeen years and was appointed commander brother of the Order of St. John of Jerusalem in 1937. He also held executive positions with the Medical Council of

Tasmania, Crippled Children's Association, Anti-Cancer Campaign and the Red Cross Society. He was the inaugural president of the Launceston Rotary Club (1924), president of the Launceston Club, first chairman of the Equity Trustees Company of Tasmania and the Goliath Portland Cement Company, and Director of the Board of the Kiwi Polish Company which was founded by his brother William. He was also president of the Tasmanian Aero Club and vice-president of the Royal Automobile Association of Tasmania.

He was appointed CBE in 1924 and was knighted in 1939, the first Australian surgeon to be so honoured. Incredibly, he also found time for recreation and was a talented sportsman and represented Tasmania at cricket.

To coincide with the 150th anniversary of the LGH a new Art Gallery was opened at the hospital in May 2013 and the bust is the centrepiece of the inaugural exhibition, sitting proudly on Sir John's own surgical cabinet.

Funds to employ a Research Assistant have enabled Neurosurgeons to carry out clinical research projects to improve current procedures and outcomes.

Research Assistant for Paediatric Neurosurgery in Adelaide

The Neurosurgical Research Foundation (NRF) is responsible for raising funds to support neurological and neurosurgical research of the brain, nerves and spinal cord.

The James and Diana Ramsay Foundation provided a three year grant commencing in 2011 for the appointment of a Research Assistant for Paediatric Neurosurgery to be located at the Adelaide Women’s and Children’s Hospital (WCH). Dr Aye Aye Gyi was appointed in January 2012 and within six months was able to effectively report on neurosurgical trends and post operative complications as a result of the data she had collated and documented under the supervision of Neurosurgeon, Dr Amal Abou-Hamden.

Dr Gyi has designed a special purpose database for all paediatric neurosurgery patients managed at the WCH. The collection of this data has enabled Dr Abou-Hamden and other Neurosurgeons to carry out clinical research projects to improve the understanding of paediatric neurosurgical conditions and injuries, minimise treatment complications, improve quality of life and potentially identify the cure for a number of paediatric neurosurgery conditions.

The findings will be disseminated to all paediatric Neurosurgeons throughout Australia.

Callan: a truly amazing four year old
Callan faces challenges every day, he lives with not one but four neurosurgical conditions. Born with spina bifida and hydrocephalus, Callan lives with a shunt draining the fluid from his brain. To make life

even more difficult he also has Syringomyelia, and an additional complication, an Arnold Chiari malformation which hinders his speech, breathing and eating. These four neurosurgical conditions are extremely rare and Callan is an exceptional child living with all four.

This little toddler won’t let anything stop him. A happy and vibrant four year old boy, Callan loves playing with his older brother and watching his favourite shows on TV. His family and friends consider him legendary considering he’s already survived six life-saving neurosurgical procedures. It’s thanks to life-saving neurosurgical research that Callan has survived so far but ongoing research is necessary so his and other children’s futures can be significantly improved.



The Hanson Institute has earned international recognition and acclaim for its quality of research and results achieved.

Hanson Institute

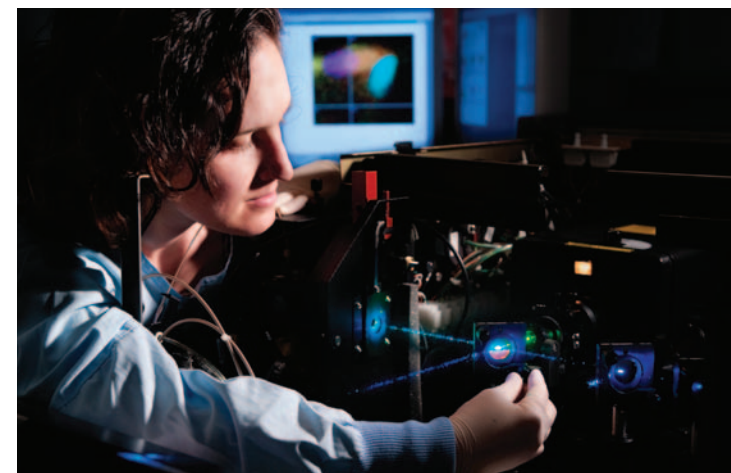
The Royal Adelaide Hospital Research Fund is the community focal point of fundraising to support medical research at the Hanson Institute, specifically for projects identified by SA Pathology and the Royal Adelaide Hospital (RAH). The Hanson Institute has earned international recognition and acclaim for its quality of research and results achieved.

One of the main goals for the RAH Research Fund in 2012 was to secure sufficient funding to purchase a multi-laser, high speed flow cytometer cell sorting machine. The purchase of this state of the art cell sorter will be used to purify cancer stem cells. For cancer to be cured it is essential that these cancer stem cells are killed, however they are very resistant to current therapies. The purchase of this technology will assist

researchers to develop technologies which one day will be applied in humans to fight cancer.

This machine comes at a very high cost and will be the only one of its type in South Australia. It will be used by researchers from the Centre for Cancer Biology, Hanson Institute, Royal Adelaide Hospital, SAHMRI, University of Adelaide, Flinders University and University of South Australia. The James and Diana Ramsay Foundation were pleased to be able to contribute towards the purchase of the machine along with four other funders.

The equipment is expected to be installed in late 2013.



Images from left to right:
Dr Amal Abou-Hamden in theatre;
Four year old Callan;
Hanson Institute researcher.

OUR REACH

The James and Diana Ramsay Foundation has proudly supported the following organisations over the past two years.

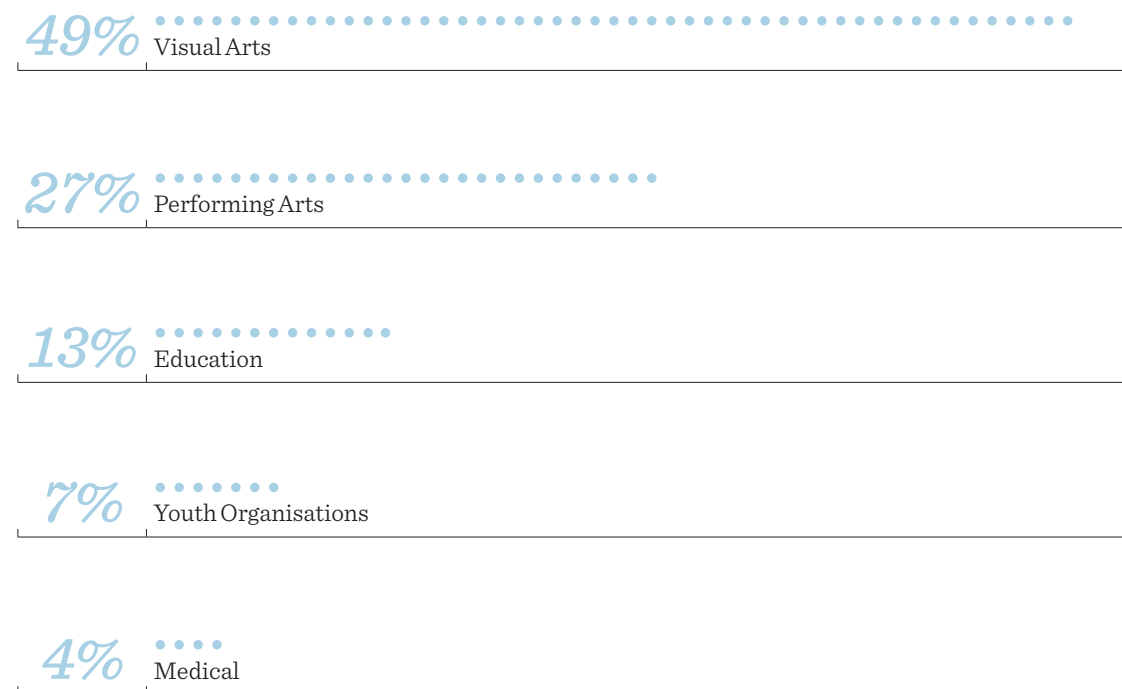


DISTRIBUTION OF GRANTS

'I enjoy being able to give a little something to watch things grow, for it is in giving that we truly receive.' Diana Ramsay AO

The below distribution refers to grants committed to from 1 July 2011 to 30 June 2013 (many of which are multi-year grants and therefore payable over a two or three year period) it does not reflect actual amounts paid.

GRANT DISTRIBUTION BY FOCUS AREA AT 30 JUNE 2013



The Board of Directors of the James and Diana Ramsay Foundation meet five times per year and each Director brings a wealth of experience from their relevant professional fields.

The Board has placed great importance on good corporate governance practices, which it believes is vital to the Foundation's well-being.



Founder and Director
Diana Ramsay AO

Chairman
Nicholas Ross

Directors
Timothy Edwards
Anthea Reeves
Melissa Yule

General Manager
Kerry de Lorme



Artists of The Australian Ballet in Graeme Murphy's *Romeo and Juliet*. Photography Jeff Busby.

James and Diana Ramsay Foundation

Suite 417, Level 4, 147 Pirie Street

Adelaide 5000 South Australia

Telephone (08) 8232 9909

Facsimile (08) 8232 9949

Email info@jdrfoundation.com.au

